



The Friends of Holland Park
Winter 2015

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The 18th-Century Court at Kensington Palace
Tuesday, 23 February 2016, at 7pm in the Orangery

One of the historical neighbours of Holland House is Kensington Palace. We felt it appropriate to find out more about this neighbour at a time when both estates were running notable households. Deirdre Murphy, Senior Curator of Historic Royal Palaces, has kindly agreed to talk to us about Kensington Palace in the 18th century. She will illustrate her talk with pictures of the palace, its residents and its collections.

Historic Royal Palaces own important collections related to the history of its palaces, with some objects of national or international importance.

Deirdre started as a producer at the Canadian Broadcasting Corporation, and has since studied at the Courtauld Institute and held posts as curator at both the Manchester City Galleries and the

Victoria & Albert Museum, as well as lecturer at Central St Martin's, University of the Arts London. Tickets are £15, to include wine and Janice Miles' delicious canapés. To order tickets, please use the order form that arrives with your newsletter, or download it from our website.

Did you know that, in the 1680s, King William and Queen Mary nearly bought Holland House, but instead decided to purchase Nottingham House, now Kensington Palace?



Deirdre Murphy

Annual General Meeting

Wednesday, 20 April 2016, at 7.30pm in the Orangery

Each year I say how busy it has been for your trustees, and this year is certainly no exception, as you will see from the articles in this newsletter.

The Commonwealth site development is still with us and The Design Museum is undergoing internal fitting out, the Campden Hill development is still being built and the Dukes Lodge developers have appealed against the Council's decision not to grant consent. Restoration works are needed and planned for the listed Belvedere building and are likely to be followed by work on the Orangery and parts of Holland House.

Opera Holland Park is now a private company. The exploration of a more appropriate solution than the summer white tents has gained new impetus, with much better sensitivity for the Grade-1-listed environment.

A long-term strategy for trees will at last make sense of what to plant where, for a legacy treescape. We need sustainable and resilient planting to withstand damage, and reduce maintenance.

Council budget cuts make all this increasingly challenging. Your trustees are involved to some extent in all of these subjects. We need your support to make sure we continue to have a wonderful park that we and future generations can enjoy. Please do come to the 2016 AGM and share your views.

Jennie Kettlewell

Mulled Wine and Mince Pies

11am-1pm, Saturday, 2 January 2016

Rhoddy Wood At Home

21 Kenton Court, 356 Kensington High Street, W14 8NN

This is the annual invitation to all Friends to celebrate the coming of the New Year with a glass that warms and cheers. All welcome, dressed according to whether coming straight from the Bird and Nature Walk or from a comfortable home. Meet old friends or new, especially if you are new to FHP.

Sandra French Takes on Trustee Role in place of Gordon



You will know trustee Gordon French from the sterling work he has done to develop 'The Friends' Art Exhibition so that it continues to be successful after more than 30 years. Many of you will also know how much work his wife Sandra and daughter Alex do for the organisation of the exhibition.

Due to increasing commissions for his paintings, Gordon and Sandra proposed that she become the trustee

of 'The Friends' so that Gordon has more time to concentrate on the creative aspects of our art exhibition, his painting and running Gallery 19. So we are fortunate that we retain the support of the whole French family, but Sandra will now be the trustee rather than Gordon.

Sandra is Australian of Italian parents and has been in London for 30 years, had a corporate career and is now co-director of Gallery 19 which specialises in art of her two favourite areas, Kensington and Italy. Sandra is actively involved with her local community. All contact concerning the art exhibition should continue to be via gordon.l.french@gmail.com, and Gordon will continue to be the contact for artists.

Christmas Carol Concert

Sunday, 6 December, at 7.30pm in the Orangery

There are less than two weeks to go before our most popular event of the year: the Tallis Chamber Choir and their conductor, Philip Simms, performing lovely Christmas carols interspersed with seasonal readings, all followed by wine and Janice Miles' exquisite canapés. Tickets, at £20, can be ordered on the enclosed order form which can also be downloaded from our website. Hurry, hurry!



Bollard east of the car park

Traffic in the park

The amount of vehicular traffic in Holland Park seems to have increased over the years, and one day recently there were three huge lorries competing to negotiate the road south of the café and Holland House. Enough! That is a busy area for pedestrians and for dog exercise so there is a concerted effort to reduce the number of cars and lorries in the park. The Ilchester Gate is closed at 11 a.m. and all deliveries to the café should be before that time. Vans delivering to the youth hostel must also have left the park by 11 a.m. or can park in Duchess of Bedford Walk and use a trolley for the short distance to their building. Due to vans inexplicably driving along the path north of Holland House, a bollard has been installed. The bollard preventing traffic entering at the Duchess of Bedford Gate had been removed by someone, but has now been padlocked in place by RBK&C.



Summer ballroom in 1903

Photo by kind permission of RBK&C Local Studies Department

Restoration of the Belvedere building

The Belvedere bell tower and restaurant building was originally the summer ballroom, is Grade 1 listed, and the Council is responsible for keeping the building in good condition. At the start of 2015 the Council's Capital Projects Team carried out a review of the building's condition and established that

structural repairs are needed as well as service upgrades and removal of the unauthorised storage area on the roof. Historic England (previously English Heritage) have been consulted. It is hoped that this work will not only prevent further degradation but also improve and prolong the life of one of Holland Park's valued assets.

Wildlife Enclosure

Most of the prickly plants have been delivered and are awaiting planting around the outside of the Wildlife Enclosure. They are still small and will need to be well cared for so that they fulfil their function of preventing unauthorised access and reducing damage to habitats. Just inside the fence a 'dead hedge' has been constructed from fallen branches and offcuts from pruning, all contained between wood uprights. This makes a great home for wildlife.



Dead hedge

Earls Court gates

At last all the permissions have been received and the gates will leave Holland Park in January and be taken to Topp & Co. for restoration to the state in which they were first installed on the site. It will be a complex puzzle to match all the kept bits that have fallen off the gates over the years to where they belong. The hope is that the gates will be back in place by the end of April 2016.



Earls Court gates

(contd)

At last this discussion has turned an important corner and we now have the possibility for a really thoughtful solution to the question of what can be done to improve on the summer white tents for the opera, and keep the Holland House terrace open for longer each year. After seeing designs for four buildings to replace the tents, your trustees felt these were unacceptable because they overwhelmed Holland House and lacked the necessary elegance for a Grade-1-listed environment.



Holland House from the west

The trustees felt it was vital to give time to getting the solution to this complex problem right, rather than rush to make the 2016 opera season. With this in mind, the Council sought applications from architectural practices with an innovative track record, experience in working with listed buildings and, if possible, experience in working with theatre spaces. After a rigorous selection process and interviewing of the short-listed candidates, a firm has been chosen on the basis of their respect for the history of the site, their appreciation of the nature of Holland Park and sensitivity about the interests of park users. It goes without saying they have sound architectural credentials. The next stage is for the selected architect to propose options for the Holland Park pavilions to replace the tents.

In fact it is likely to be far more innovative than replacing four tents with four buildings on the same footprint. It might be that three buildings will suffice, or two buildings, one of which can be left in place year round and the other constructed annually. There are many combinations to be considered. The space needs to be thought about creatively, so that historic views of the house are retained and buildings enhance rather than detract from the valuable asset we have in Jacobean Holland House. All finalists said we should restore Holland House

to being the jewel in the centre of the park, as it once was. Opera Holland Park, now an independent charitable trust, will lease the pavilions during the summer opera season, and they must be fit for the opera's purpose. Once appropriate plans have been proposed, we have been assured that there will be full public consultation before any planning application is lodged. This will all take time, so it will be white tents again for 2016. If our secretary, Rhoddy Wood, does not yet have your e-mail address, please do consider letting her have it, as we might need to communicate with our members at short notice to give news of progress on designs or notification of the consultation period.

Text and photo: Jennie Kettlewell

News Update (contd)

Greener grass

The grass alongside the path from the Earls Court gate up to the Duchess of Bedford gate has been re-seeded and is starting to grow, in patches. A high-tech hydroseeder was called into action. This sprayed seed, compost, water and fertiliser over the large area and is said to be more effective than turf-laying or broadcasting seed. The area has been fenced off until the grass has taken hold, but the pigeons just do not seem to get the message. The grass has also been re-seeded where the Portaloo's are sited during the opera season. For some reason the grass is greener there. Funny that.



New grass on the Portaloo verge

Iris Garden pond



Pond clean-out

The pond was cleaned out at the end of September. The water pipes were also cleared so that the water jets of Sibirica, the iris-shaped fountain sculpted by William Pye, are once again hitting their targets.

The cover photo was taken from the Rose Garden by Rhoddy Wood in January 2010



We are fortunate that the merged Parks Police for both The Royal Borough and the Borough of Hammersmith and Fulham have their office in Holland Park. This means there are always police on site. The Parks Police, who are separate from the Metropolitan Police, are dedicated to ensuring that the two Boroughs' parks are safe and welcoming places for everyone. With around 90 parks and four cemeteries in the Boroughs, they are obviously extremely busy.



Parks Police in action

Some of our members have commented that they seldom see the police patrolling Holland Park as they used to. However, you may be surprised to know just how much they do for the community. In a three-shift day they enforce bye-laws, Dog Control Orders, deal with traffic problems, respond to accidents in the park, and deal with more cases of anti-social behaviour than you might imagine. The reason you might not be aware of all this activity is that they take a preventative approach and aim to sort each problem before it escalates.

In the past year they have:

- Installed automatic gates at the car park entrance to prevent unauthorised access to the park at night. This has been successful in deterring both rough sleepers and dog walkers; the latter entered before the park was officially open, thought themselves unseen, and some did not bother picking up after their dogs.
- Co-operated with homeless charities and HM Immigration Service to reduce the problems of rough sleeping, rather than simply turn vulnerable people out of the park. One person was found to have been sleeping in the pigsty, but not while the pigs were in residence.
- Dispersed a group of drug users who had taken to congregating in the park.
- Worked with the Metropolitan Police when helicopter India 9 was called out to search for three missing children in the park. The children were found safe and well but quite some distance from the park.
- Carried out first aid on a number of people who have tripped, slipped or cut themselves. Some have been ferried to A&E.
- Issued formal warnings where party organisers persistently flouted park bye-laws, taking over areas of the park so that other visitors could not access them.
- Worked with owners of potentially dangerous dogs to avoid incidents. The police have worked with The Dogs Trust and facilitated dog shows in the Borough to promote good dog behaviour.

- Issued warnings to people cycling in the park. The first fine has been issued for a persistent offender.
- Served Fixed Penalty Notices for dog fouling, depositing litter, and environmental-crime offences.

The Parks Police strongly believe that a problem-solving approach is the most effective way of reducing crime and anti-social behaviour, so they work with local communities and park users to identify concerns and find

solutions. This work has been recognised through the presentation in recent years of one gold and three silver awards from the Mayor of London's Safer Parks Initiative. It is also taken into account for the annual 'Green Flag' awards. The team operates 365 days a year, during daylight hours, with some late-evening patrols to tackle specific problems. However, their time is not always their own and they are called to help out with events such as the Notting Hill Carnival, the Varsity Boat Race, Fulham Football Club home games, Opera Holland Park, remembrance parades, and providing assistance to the emergency services during major incidents.

The fact that Central Government has made significant cuts to local council funding obviously has an impact on the budget for the management of parks and on the number of police employed. In spite of reduced numbers, the police are ready to respond when needed. They cannot be everywhere in the park at once so they urge that we call the Parks Police number (see below) when their assistance is needed. In my experience, they are quick to act and do so firmly but with tact. They can only help us if we help them to do so.

Parks Police Service:

Tel. 0300 3655 101. The Stable Yard, Holland Park, W8 6LU.
parkspolice@rbkc.gov.uk

Text and photo: Jennie Kettlewell

Unfounded Rumour

We have been told about an unfounded rumour of violence that resulted in a fatality in the park. The police confirm that there has been no such incident, and that the rumour might have arisen from the case of a man who died peacefully of natural causes while reading his newspaper in the park.

The production of our new guide to the Kyoto Garden has caused me to consider how the garden differs from its first conception and how it remains the same. It is still a stroll garden designed by the 'Japanese' to provide quiet space for contemplation. (That it is not always quiet is due to the nature of the British populace, and is a cause for



Kyoto Garden cascade

limestone boulders from the mountain that bears his own name near Kyoto. Kitayama has given us a new delight in some stones representing calves gambolling, but he looked at the stepping-stones crossing 'the beach' near the tulip tree and felt it was logical to extend them across the grass, even though no one was allowed to use them. In doing so he destroyed a favourite story where the

stones represented upturned boats. The east coast of Japan faces an island-dotted Pacific Ocean and the prevailing wind. Many miles out are the Islands of the Blest that can only be reached by those without sin. But no one is without sin and though the very saintly might think they can just see the islands on the horizon, always the wind turns and they are blown back to shore. So the upturned boats are waiting on the beach for a favourable wind and someone with the passion to attempt the islands.

We have found 20 copies of the old guide left which has a cover by Sir Hugh Casson and a contemporary insight into the creation of the garden. Anyone buying the new guide can ask for an old one to be added for just one pound extra.

Rhoddy Wood



Kyoto pond restored

regret to many. How good if it were a secret garden.) But Japanese gardens have evolved over many centuries and gone through many styles, and modern designers can choose which elements to emphasise to make their own individual mix. Our garden was created by Shoji Nakahara in 1991, and in 2011 Yasuo Kitayama did some restoration work and has been introducing new features since.

Where they differ in their approach, neither is right or wrong. Nakahara built a 'borrowed view' garden. The walls and hedges were of sufficient height to make the garden invisible from outside so it has always been a 'surprise garden'. But these same walls and hedges were low enough to act as a ha-ha and borrow the surrounding views. There is a phrase in our first guide about the 'garden hanging in a woodland bowl'. Kitayama wanted to emphasise the courtyard type of garden so made the hedges higher and the interior more formal, bringing less of the wild into the garden. Nakahara was relaxed about the origin of the garden ingredients as long as he felt they expressed the Japanese spirit. He thought suitable plants were what would grow here regardless of their native country. Grass was the obvious background to him though it will hardly grow in Kyoto. We queried the planting of some gaudy zinnias round the feet of two pines and were told it was a compliment to the local style and an effort to link in, but he was pleased when we said we did not want them. He was also quite happy to use British stone though he travelled to quarries in Scotland to choose the precise individual rocks. Kitayama by contrast had blocks of Japanese granite shipped in, and even two

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Following on from another successful exhibition we are now planning for The Friends of Holland Park Art Exhibition 2016.

Last year we asked all exhibiting artists to give us feedback about the exhibition and have already implemented some of your suggestions. Holding two Private Views instead of one was a huge success and we will continue with two Private Views in the future. Unfortunately there was a postal problem that affected the delivery of the tickets. The fault was with Royal Mail not The Friends of Holland Park but thanks to the grace and good humour of you, the artists, most were able to collect their tickets when delivering artworks to the Orangery, and both Private Views were well subscribed. We will continue to refer to your suggestions and implement them when possible.

I am delighted to announce next year's Feature Artist, Mao Wen Biao. Mao was responsible for the beautiful mural in the arcade leading to the Orangery which was described by Sir Hugh Casson as '...a spectacular achievement – appropriate to its setting, very skilfully painted and deserving the praise with which it has been greeted'. Born in Shanghai in 1950, Mao studied in Beijing before moving to the UK where he trained at the Royal College of Art. Other large murals by Mao have been commissioned by the Chinese government, the RAC and the Ritz Hotel in London. Mao is based in the UK, dividing his time between his home in Kent and his studio in London, but visits China regularly. I am greatly looking forward to curating the Feature Artist panel so that the Friends can be better acquainted with the art of the man behind the mural.

As some of you may already be aware, due to increasing work commitments, I have stepped down as a trustee of The Friends of Holland Park. Taking my place is my wife Sandra who many of you will know from her work with me on the exhibition.

I will still organise the art exhibition, so nothing in that respect will change, but with Sandra taking over the trustee responsibilities I will have more time to develop ideas and improve the event.

Now to the 2016 exhibition. The conditions of entry remain unchanged from previous years. Friends who are artists and artists who become Friends are invited to exhibit up to ten works: two framed works to hang on the walls and up to eight unframed works for display in the portfolio stands with a maximum size of 70 x 100cm (including mounts, but no wooden mounts, please). Friends are also invited to exhibit up to ten three-dimensional objects such as ceramics, glassware and small sculptures, or enter the mini-mart of small works on offer at £40 and under, including cards and craft items. The minimum price for works in the main exhibition will be £50.

Friends interested in exhibiting in the art exhibition, the mini-mart or both need to register by filling in the order form (enclosed with this newsletter) and pay the £10 entry fee. Please note that artists who have registered for the main exhibition may also include small works in the mini-mart at no additional cost. Completed order forms should be sent to Rhoddy Wood as soon as possible because space is limited, and when enough artists have registered we cannot accept any more.

Information on The Friends of Holland Park Art Exhibition is available on our website, www.thefriendsofhollandpark.org, or from me, Gordon French, 19 Kensington Court Place, London, W8 5BJ; e-mail: gordon.l.french@gmail.com.

Let's have a great exhibition!

Gordon French

Art Exhibition Timetable

Friday 11 March	All exhibit details forms must be received by this date to allow listing in the catalogue
Friday 15 April 8.30-11am	Artists deliver artwork to the Orangery, Holland Park <i>All artists will be required to sign the catalogue to certify that the details shown are correct</i>
Friday 15 April 11am-6pm	Hanging and judging
Friday 15 April 7.30-9.30pm	Private View, entry by ticket at £3
Saturday 16 April 10.30am-12.30pm	Private View, entry by ticket at £3 <i>For the two Private Views, artists are entitled to 5 complimentary tickets in toto</i>
Saturday 16 April	Exhibition open to the public 1-6pm. Free of charge
Sunday 17 – Sunday 24 April	Exhibition open to the public 10.30am-6pm. Free of charge
Sunday 24 April 6-7pm	Artists and buyers collect works
Monday 25 April 9-11am	Artists and buyers collect works

Artists are particularly asked NOT TO COLLECT THEIR WORKS BEFORE 6pm on SUNDAY 24 April as this would spoil the exhibition for others

At his talk on 27 October Hugh Johnson showed some truly beautiful photos of trees that he knows. Each was chosen to make a point: huge girth, characteristic bark, blossom, autumn colour and more. One of the most breathtaking images was of a stately elm, sparkling white all over with hoar frost. He told us that, before the destruction by Dutch elm disease, there were as many elms in London as planes. Sadly they are almost all gone now.

Hugh is a renowned expert on trees but, much more than that, he loves to share his enthusiasm for them, common and uncommon, exotic or native. His examples included a 1000-year-old English oak with huge girth, a towering oak grown straight and high in the French fashion, as well as the exotic camphor tree with its big bulbous 'bottom'. He described Sorbus tree's fruits as looking like Maltesers, and the autumn smell of Katsura leaves as like jam cooking. The photo of the great yew hedge at Powys Castle drew gasps from the audience as the



Frosted elm

height clearly defied gravity. Two of my own favourites were included: the Raywood ash with its clouds of claret-coloured autumn leaves, and a hawthorn from Evenley Wood, one of the most magical woods in the country.

One amusing story concerned a cypress in the garden of the Papal Palace of Castel Gandolfo. This very tall slim column of green was kept in shape by a fearless gardener who propped a ladder precariously against the flexible tree, whipped out a pair of scissors from his pocket and set about giving the tree a close trim. If you were not interested in trees before, you certainly would be after hearing Hugh's stories about the trees he showed. We are fortunate that Holland Park has a number of the species

described in the talk: English oak, common ash, beech, hawthorn, larch, Deodar cedar, yew, London plane, Norway maple, Katsura and Raywood ash.

Jennie Kettlewell


Julie Harris

Ever wondered how the ladies and gentlemen portrayed in the arcade murals came to be wearing such historically accurate as well as beautiful clothes? This was down to one of our members, Julie Harris, a costume designer who gave her services free. Julie was a distinguished member of her profession, winning many Bafta awards and an Oscar for Best Costume Design for *Darling*, starring Julie Christie. She worked on a number of James Bond and Beatles films and quipped that 'I must be one of the few people who can claim they have seen John, Paul, George and Ringo naked'. For the murals, Julie researched the period at the V&A. Swathes of fabrics were combined with drawings and costumes to give Mao Wen Biao the knowledge to paint such varied and accurate clothing for his models. Julie died earlier this year, aged 94, and left a sum for her executors to divide among such charities as they felt suitable. Celebrating her connection with The Friends, they gave us £500 and hoped we would put it towards some plantings in the woodlands. We are most grateful to them and hope this signifies that she remained as proud of her work for us as we are.

Calling all Artists!

Christmas Card Competition for 2016


We are busy selling Christmas cards this year and need at the same time to be thinking of next. So we are running our annual competition to find the card to represent the Friends in 2016. The winner will receive £150 in return for having their card used. Entries must be received by 15 March. A full briefing will be sent on application to Rhoddy Wood rhoddy.wood@virgin.net.



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Subscription Renewals

The Friends' subscription year runs from 1 January. Some of you have already paid for 2016, and a healthy number (about 64%) pay by bank standing order on 1 January. New members who have joined since 1 September are already covered for 2016. To the rest of you, now is the time to pay using the order form. If in doubt, check with Rhoddy on rhoddy.wood@virgin.net. We would like to emphasise that it is less trouble to both you and us if you pay by standing order; if you do not yet do so we are always ready to send you a form.

You will know that your membership card, which entitles you to discounts under our Friends & Neighbours scheme, expires at the end of February. Those who have paid their subscriptions for 2016 will receive replacement cards with their spring newsletters which will reach them in late February.

Your membership gives The Friends clout when negotiating with the Borough on the Park's future. Thank you again for all your support.

Crab Apple Jelly

The jars are glowing red in Rhoddy's kitchen at the time of writing. There might or might not be any left by the time you read this but do ring 020 7602 0304 to find out.

Russian Virtuosi of Europe Concert

Saturday, 16 April 2016, at 7.30pm in the Orangery

These talented musicians, led by Natalia Lomeiko and Yuri Zhislin, have promised to delight us again on an evening during the Art Exhibition. It is too soon for them to have decided on their programme; details will be in the next issue. Meanwhile do put the date in your diary. Tickets at £15 can be ordered now on the order form.

Invitation from the Mayor

RBK&C Mayor, Cllr Robert Freeman, believes we should all think outside the bubble that we live in and be more aware of what others are doing for the community. He has arranged for Nicholas Hopkins to talk to invited guests about Changing Tunes, a registered charity that uses music to aid the rehabilitation of prisoners and ex-offenders. The Mayor has kindly extended the invitation to any member of The Friends who would like to attend. Nicholas is Chairman of the Board of Trustees of Changing Tunes (London and South East), as well as being a longstanding trustee and former chairman of The Friends, and he will tell us how music succeeds in changing prisoners' lives to the benefit of us all.

The talk is at 10.45 a.m. on Monday, 18 January 2016, in The Mayor's Parlour, Kensington Town Hall. Please book your place by contacting the Mayor's Office: mayor@rbkc.gov.uk, or tel. 020 7361 3659.

We're ready when you are.



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Dates for your Diary



All FHP events in the diary are printed in **bold**. The Friends' Bird and Nature Walks (BNW) are continuing to be led by varying regulars while we look for a new permanent leader with the requisite skills and commitment. We will have strolls through the park looking at birds, plants, butterflies and park management of current interest. There is no charge and all are welcome without booking. Meet outside the café at 9am on the first Saturday of each month. No dogs, please, as even well behaved ones on leads disturb the wildlife. We recommend you bring binoculars if you can. Events organised by the Ecology Service of RBK&C are listed as 'ES', some of which are sponsored by FHP where indicated. Unless otherwise stated the meeting place is in the new Ecology Centre near the Adventure Playground. Some must be booked, in which case please e-mail ecology.centre@rbkc.gov.uk. There is a charge for those marked £.

Task Force 4 Nature volunteer days (for adults) are every third Saturday of the month from 10.30am to 3.30pm (except in December when it is the second Saturday); meet outside the café. This is your chance to make new friends while getting healthy outdoor exercise: digging, chopping and planting in the wilder parts of the park. Tea, gloves, tools and instructions provided. Further information from the Ecology Centre (contact details above).

Sat 5 Dec	BNW	
Sun 6 Dec	Christmas Concert: Tallis Chamber Choir (see p.3), in the Orangery, £20	7.30pm
Sat 2 Jan	BNW	
Sat 2 Jan	Mulled Wine and Mince Pies (see p.3)	11am-1pm
Sat 6 Feb	BNW	
Tues 23 Feb	'Never was anything Finer' (see p.3), in the Orangery, £15	7pm
Sat 5 Mar	BNW	
Sat 16 - Sun 24 Apr	Annual Art Exhibition (see p.8), in the Orangery	
Sat 16 Apr	Russian Virtuosi of Europe concert (see p.10), in the Orangery, £15	7.30pm
Wed 20 Apr	Annual General Meeting (see p.3), in the Orangery	7.30pm

Your Committee

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